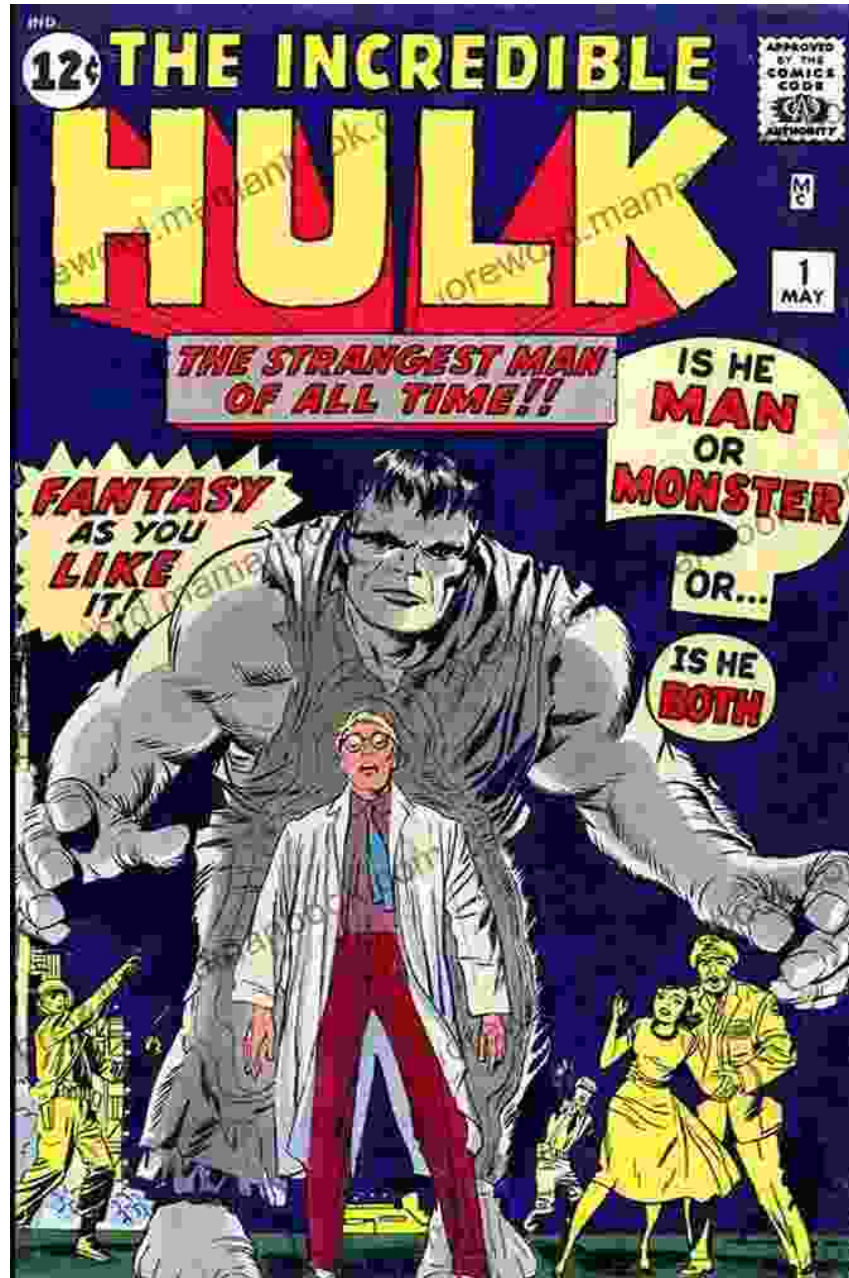


The Incredible Hulk: A Journey through Time (1962 - 1999)



Incredible Hulk (1962-1999) #103 by Alessandro Barbero

★★★★★ 5 out of 5

Language : English

File size : 92903 KB

Screen Reader : Supported



Print length : 21 pages



1962: Birth of a Monster

The Incredible Hulk first burst onto the comic book scene in 1962, created by the legendary duo of Stan Lee and Jack Kirby. The character, initially named the Grey Hulk, was a complex and tragic figure: a brilliant scientist named Dr. Bruce Banner who transforms into a monstrous, green-skinned behemoth when enraged.

Lee and Kirby's characterization of the Hulk explored themes of isolation, fear, and the duality of human nature. The Hulk quickly became a fan favorite, appearing in his own solo title as well as in the pages of other Marvel Comics publications.

1977: The Hulk on Television



In 1977, the Incredible Hulk made his debut on television in the live-action series "The Incredible Hulk." The series starred Lou Ferrigno as the titular character, with Bill Bixby playing the role of Dr. David Banner.

The television series was a critical and commercial success, running for five seasons and becoming one of the most popular superhero shows of all time. Ferrigno's iconic portrayal of the Hulk, with his massive physique and

thunderous roars, remains one of the most memorable versions of the character.

1982: The Incredible Hulk Returns

Following the success of the television series, the Incredible Hulk returned to comics in 1982 in a new ongoing series. This series, written by Bill Mantlo and drawn by Sal Buscema, delved deeper into the character's psychology and explored his relationships with other Marvel characters.

The 1982 series also introduced a new female version of the Hulk, known as She-Hulk. Created by Steve Englehart and John Buscema, She-Hulk was a strong and independent character who quickly became a popular addition to the Marvel Universe.

1992: The Death of the Hulk



In 1992, the Incredible Hulk met his apparent demise in the comic book storyline "The Death of the Hulk." This controversial storyline saw the Hulk sacrificing himself to save the world from the villainous Absorbing Man.

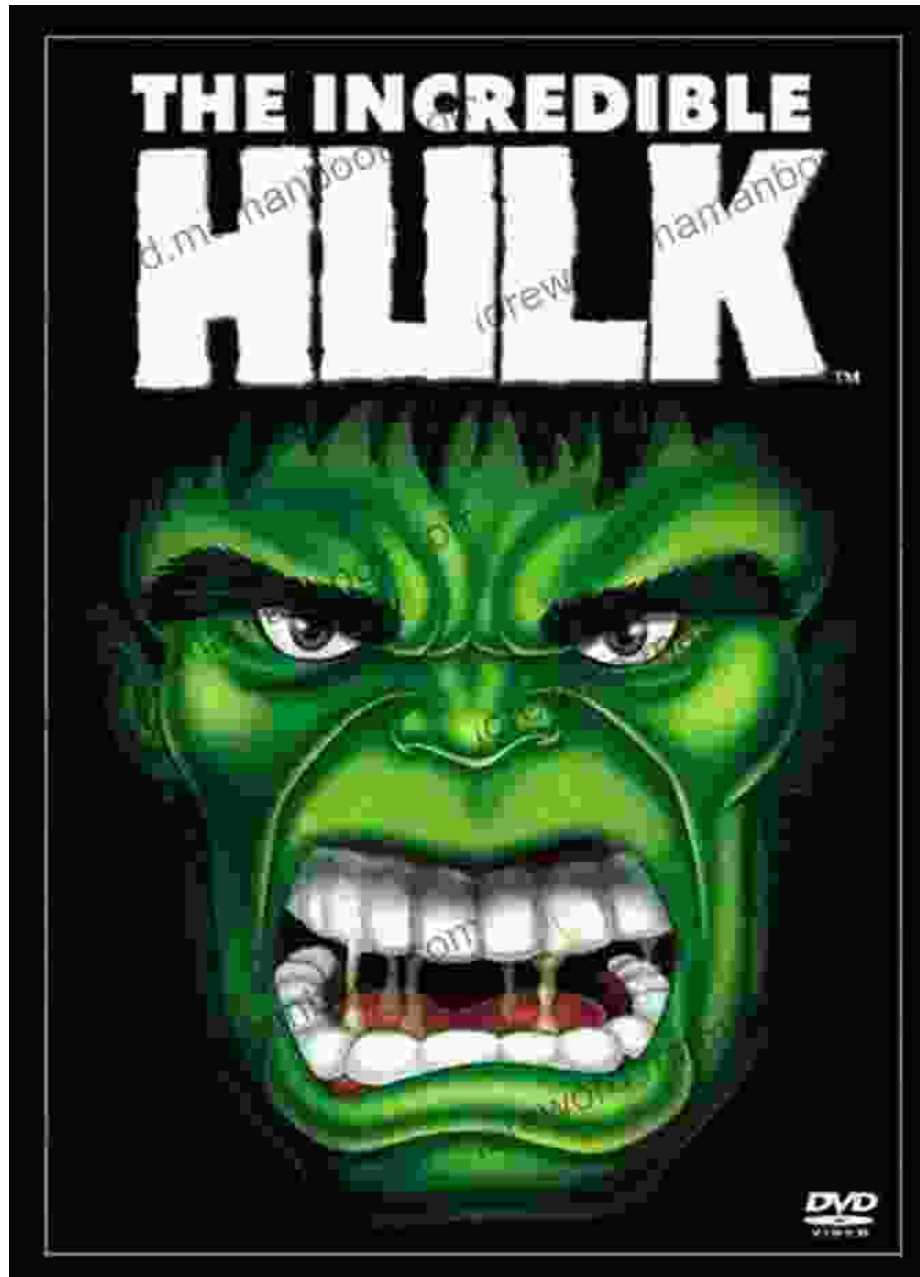
The death of the Hulk shocked fans and led to a decline in the character's popularity. However, the Hulk would eventually return to life, albeit in a different form.

1994: The Incredible Hulk Returns Again

In 1994, the Incredible Hulk was resurrected in a new comic book series written by Peter David. This series, known as "The Incredible Hulk: Future Imperfect," saw the Hulk transported to a dystopian future where he became a feared and revered figure.

David's series explored the Hulk's potential as a force for good, while also examining the character's darker impulses. It was a critically acclaimed series that helped to revitalize the Hulk's popularity.

1996: The Incredible Hulk Animated Series



In 1996, the Incredible Hulk returned to television in an animated series that aired on Fox Kids. This series, produced by Marvel Entertainment, featured a more family-friendly take on the character, focusing on his adventures as a superhero and his interactions with other Marvel characters.

The animated series ran for two seasons and was a popular success, introducing a new generation of fans to the Incredible Hulk.

From his humble beginnings as the Grey Hulk in 1962 to his various incarnations on television and in comics, the Incredible Hulk has remained a beloved and enduring character for generations of fans.

The character's complex psychology, his tragic backstory, and his incredible strength have resonated with audiences worldwide, making him one of the most iconic superheroes in history.

As the Incredible Hulk continues to evolve and adapt to the times, one thing is for sure: he will always remain a symbol of raw power, inner conflict, and the indomitable spirit that lies within us all.



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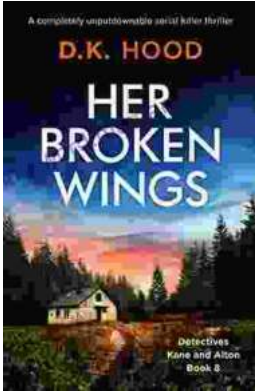
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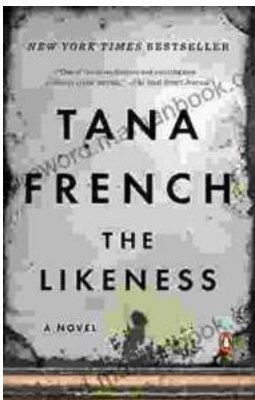
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