

Papalotes: The Songs of Texas Graham



Papalotes is the debut album by Texas Graham, released in 1972. The album is a collection of traditional Mexican folk songs, with a few originals by Graham. The album was a critical and commercial success, and is considered one of the best examples of Tex-Mex music.

Graham was born in Texas to Mexican parents, and grew up listening to traditional Mexican folk music. He began playing guitar and singing at a young age, and eventually formed his own band, Los Papalotes. The band played at local dances and festivals, and gradually gained a following.



Papalotes: Songs of Texas by M.R. Graham

★★★★★ 5 out of 5

Language	: English
Paperback	: 70 pages
Item Weight	: 12.1 ounces
Dimensions	: 5.83 x 0.63 x 8.27 inches
File size	: 2492 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 72 pages
Lending	: Enabled
Hardcover	: 184 pages



In 1972, Graham was signed to a record deal with Arhoolie Records. His debut album, Papalotes, was released later that year. The album was a critical and commercial success, and helped to launch Graham's career as a solo artist.

Papalotes is a beautiful album that showcases Graham's talent as a singer and guitarist. The album features a mix of traditional Mexican folk songs and originals by Graham. The songs are all well-written and performed, and the album has a warm, inviting sound.

Here are some of the highlights of the album:

- "La Llorona" is a traditional Mexican folk song about a woman who drowns her children and then cries for them forever. Graham's version of the song is haunting and beautiful.
- "El Rancho Grande" is a traditional Mexican folk song about a large ranch. Graham's version of the song is lively and upbeat, and features some great guitar work.
- "La Adelita" is a traditional Mexican folk song about a woman who follows her lover to war. Graham's version of the song is powerful and moving.
- "Mi Tierra" is an original song by Graham about his love for his homeland. The song is beautiful and heartfelt, and features some of Graham's best guitar work.

Papalotes is a classic album that is still enjoyed by fans of Tex-Mex music today. The album is a testament to Graham's talent as a singer, guitarist, and songwriter. If you are a fan of Tex-Mex music, or if you are just looking for some great music to listen to, I highly recommend Papalotes.



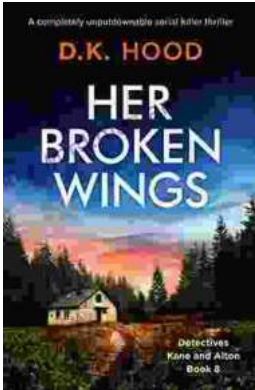
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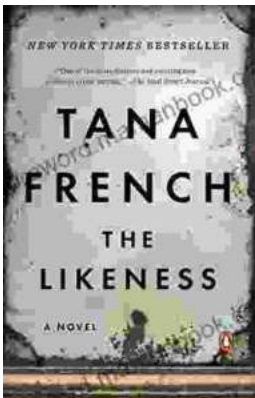
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