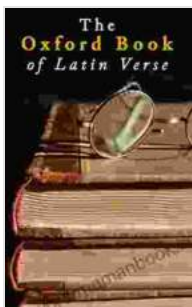


From The Earliest Fragments To The End Of The Fifth Century

Western art has a long and rich history, dating back to the earliest fragments of cave paintings and sculptures. Over the centuries, Western art has evolved through a number of different periods and styles, each with its own unique characteristics.



The Oxford Book of Latin Verse: From the Earliest Fragments to the End of the Fifth Century A.D.

by Burton Raffel

★★★★☆ 4.6 out of 5

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The earliest fragments of Western art date back to the Paleolithic era, which lasted from about 40,000 to 10,000 BC. These fragments include cave paintings and sculptures, which often depicted animals, humans, and scenes from everyday life. The art of the Paleolithic era was characterized by its simplicity and naturalism.

The Neolithic era, which lasted from about 10,000 to 4,000 BC, saw the development of agriculture and the rise of settled communities. The art of the Neolithic era was more varied than that of the Paleolithic era, and

included pottery, textiles, and jewelry. The art of the Neolithic era was often characterized by its geometric patterns and stylized forms.

The Bronze Age, which lasted from about 4,000 to 1,200 BC, saw the development of bronze metallurgy. The art of the Bronze Age was often characterized by its use of bronze, which was used to create a variety of objects, including weapons, tools, and jewelry. The art of the Bronze Age was also often characterized by its naturalistic forms.

The Iron Age, which lasted from about 1,200 to 500 BC, saw the development of iron metallurgy. The art of the Iron Age was often characterized by its use of iron, which was used to create a variety of objects, including weapons, tools, and armor. The art of the Iron Age was also often characterized by its geometric patterns and stylized forms.

The Classical period, which lasted from about 500 to 300 BC, saw the rise of the Greek and Roman civilizations. The art of the Classical period was often characterized by its realism and idealization. The art of the Classical period was also often characterized by its use of marble and bronze.

The Hellenistic period, which lasted from about 300 to 100 BC, saw the spread of Greek culture throughout the Mediterranean region. The art of the Hellenistic period was often characterized by its eclecticism and its use of a variety of different styles. The art of the Hellenistic period was also often characterized by its use of marble and bronze.

The Roman period, which lasted from about 100 BC to 400 AD, saw the rise of the Roman Empire. The art of the Roman period was often characterized by its realism and its use of a variety of different styles. The

art of the Roman period was also often characterized by its use of concrete and brick.

The Early Christian period, which lasted from about 400 to 1000 AD, saw the rise of Christianity. The art of the Early Christian period was often characterized by its use of symbols and its emphasis on religious themes. The art of the Early Christian period was also often characterized by its use of mosaics and frescoes.

The Romanesque period, which lasted from about 1000 to 1200 AD, saw the development of a new style of art that was characterized by its use of rounded arches, thick walls, and small windows. The art of the Romanesque period was also often characterized by its use of stone and wood.

The Gothic period, which lasted from about 1200 to 1500 AD, saw the development of a new style of art that was characterized by its use of pointed arches, flying buttresses, and stained glass windows. The art of the Gothic period was also often characterized by its use of stone and wood.

The Renaissance period, which lasted from about 1500 to 1600 AD, saw the revival of classical art and architecture. The art of the Renaissance period was often characterized by its use of perspective, realism, and idealization. The art of the Renaissance period was also often characterized by its use of oil paints and canvas.

The Baroque period, which lasted from about 1600 to 1750 AD, saw the development of a new style of art that was characterized by its use of exaggerated forms, dramatic lighting, and rich colors. The art of the

Baroque period was also often characterized by its use of oil paints and canvas.

The Rococo period, which lasted from about 1750 to 1800 AD, saw the development of a new style of art that was characterized by its use of delicate forms, pastel colors, and asymmetrical designs. The art of the Rococo period was also often characterized by its use of oil paints and canvas.

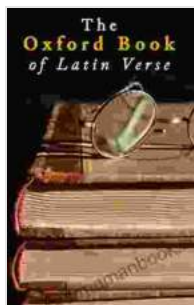
The Neoclassical period, which lasted from about 1800 to 1850 AD, saw the revival of classical art and architecture. The art of the Neoclassical period was often characterized by its use of simple forms, clear lines, and muted colors. The art of the Neoclassical period was also often characterized by its use of marble and bronze.

The Romantic period, which lasted from about 1850 to 1900 AD, saw the development of a new style of art that was characterized by its use of emotion, imagination, and individuality. The art of the Romantic period was also often characterized by its use of oil paints and canvas.

The Realism period, which lasted from about 1900 to 1950 AD, saw the development of a new style of art that was characterized by its use of everyday subjects and everyday life. The art of the Realism period was also often characterized by its use of oil paints and canvas.

The Modern period, which began in the early 20th century, has seen the development of a wide variety of different styles of art. Some of the most important styles of modern art include Impressionism, Expressionism, Cubism, and Surrealism.

The art of the 21st century is still evolving, but it is already clear that it will be a time of great innovation and creativity.

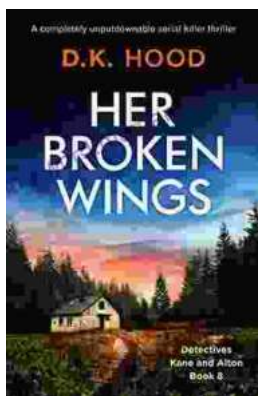


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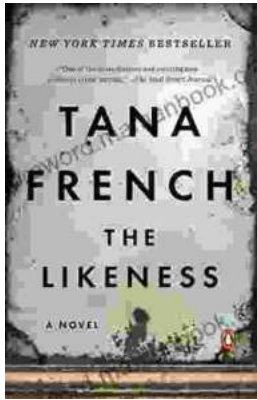
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