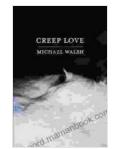
Creep Love: The Haunting and Heartbreak of Benjamin Lodmell's Haunted House

Benjamin Lodmell's debut novel, *Creep Love*, is a haunting and heartbreaking tale of love, loss, and the ghosts that refuse to be forgotten. Set in a crumbling Victorian mansion, the novel follows the story of a young man named Jack as he falls in love with a woman named Eleanor, who is haunted by the ghost of her former lover. As Jack and Eleanor's relationship grows, so does the presence of the ghost, and Jack must confront his own fears and the darkness that lurks within the mansion.



Creep Love by Benjamin Lodmell + + + + + 5 out of 5 Language : English : 338 KB File size : Enabled Text-to-Speech Screen Reader : Supported Enhanced typesetting: Enabled Print length : 80 pages Hardcover : 136 pages : 10.9 ounces Item Weight Dimensions : 5.5 x 0.44 x 8.5 inches



Lodmell's writing is atmospheric and evocative, and he creates a palpable sense of dread and unease throughout the novel. The mansion itself is a character in its own right, and its dark history seeps into every page. The characters are well-developed and believable, and the reader is drawn into their plight from the very beginning. *Creep Love* is a chilling and suspenseful read, but it is also a deeply moving story about love, loss, and the power of redemption. Lodmell has crafted a truly unforgettable novel that will stay with you long after you finish reading it.

Plot

Jack, a young man looking for a fresh start, moves into a crumbling Victorian mansion. He soon meets Eleanor, a beautiful and mysterious woman who lives in the mansion with her elderly aunt. Jack and Eleanor fall in love, but their happiness is short-lived. Eleanor is haunted by the ghost of her former lover, Edward, who died tragically in the mansion many years ago. Edward's ghost is jealous of Jack and Eleanor's relationship, and he does everything he can to keep them apart.

As Jack and Eleanor's relationship grows, so does the presence of Edward's ghost. Edward becomes more and more aggressive, and he eventually begins to threaten Jack's life. Jack must confront his own fears and the darkness that lurks within the mansion in order to save himself and Eleanor.

Characters

Jack is a young man who is looking for a fresh start in life. He is drawn to the crumbling Victorian mansion and its mysterious inhabitants. Jack is a kind and compassionate man, but he is also haunted by his own past. Eleanor is a beautiful and mysterious woman who lives in the mansion with her elderly aunt. Eleanor is haunted by the ghost of her former lover, Edward, who died tragically in the mansion many years ago. Eleanor is a strong and independent woman, but she is also vulnerable and in need of love. **Edward** is the ghost of Eleanor's former lover. Edward is jealous of Jack and Eleanor's relationship, and he does everything he can to keep them apart. Edward is a powerful and dangerous ghost, and he will stop at nothing to get what he wants.

Aunt Martha is Eleanor's elderly aunt. Aunt Martha is a kind and gentle woman, but she is also aware of the darkness that lurks within the mansion. Aunt Martha tries to protect Eleanor from Edward's ghost, but she is ultimately unsuccessful.

Themes

Creep Love explores several themes, including:

- Love and loss: The novel explores the power of love and the pain of loss. Jack and Eleanor's love for each other is strong, but it is also tested by Edward's ghost. The novel asks the question: can love conquer all, even death?
- The power of the past: The novel explores the power of the past and how it can haunt the present. Edward's ghost is a constant reminder of Eleanor's past, and he tries to use that past to control her present. The novel asks the question: can we ever escape the past?
- The darkness within: The novel explores the darkness that lurks within us all. Edward's ghost is a manifestation of the darkness that

exists within Jack and Eleanor. The novel asks the question: what are we capable of when we are confronted with our own darkness?

Setting

Creep Love is set in a crumbling Victorian mansion. The mansion is a dark and atmospheric setting, and it is the perfect place for a story about love, loss, and the supernatural. The mansion is full of secrets, and it is a place where the past and present collide.

Style

Lodmell's writing is atmospheric and evocative. He creates a palpable sense of dread and unease throughout the novel. The novel is written in a first-person perspective, which helps to draw the reader into the story. The reader is able to experience the events of the novel through Jack's eyes, and this makes the story even more immersive.

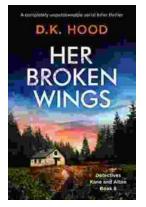
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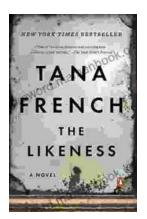
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